

Works on paper (price on application)

**Collagraph and carborundum prints –
indication of size:-**

Edge of Descent	56 x 75 cms
In Blanchdown Wood I	37 x 100 cms
In Blanchdown Wood II	37 x 100 cms
Lost bridge at Wheal Emma	75 x 48.5 cms
Storm surge	45 x 58 cms
Night approaching	42 x 39 cms

On the rest of this page the works on paper are either executed using carborundum and collagraph techniques, or oil pastels on paper. Most of these are now in private collections, but for further info. please contact me at contact@marygillett.co.uk.